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PANEL FOR A MAUSOLEUM—BY EMIL ZETTLER AWARDED THE HARRY A. FRANK PRIZE IN CHICAGO ARTISTS' EXHIBITION

entrance to the exhibition, garden designs, garden furniture, garden sculpture, and bird houses. They will also have lectures pertaining to agriculture and horticulture in Fullerton Hall every Wednesday and Saturday afternoon during the exhibition.

The joint committee of installation for the three exhibitions consists of Mrs. A. A. Michelson, John W. Root, and Bessie B. Bennett.

So much interest has been shown in Jacob Loeb's collection of bead bags that they will continue on exhibition during March. Examples are to be found of Italian, French, Dutch, Austrian, and New England bags, many

of which are a hundred years or more old, and of unusually beautiful modern bags made by Mrs. C. S. Weiskopf of New York. Among the rare bags in the collection is a Nuremberg bag dated 1820, and one of the Napoleonic period.

A representative collection of the etchings of Lester G. Hornby, the American etcher, will be displayed in the Print Room from March 4 to 23. His war subjects will be included.

PRIZES

THE prizes awarded at the Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity were as follows: The Mr. and Mrs. Frank G. Logan medal and prize of \$500 to Frank V. Dudley for painting "Duneland"; Fine Arts Building purchase prize of \$500 to H. Leon Roecker for paintings "Springtime" and "Tangling branches"; Mr. and Mrs. Frank G. Logan medal of \$200 to Anna Lee Stacey for painting "Thé dansant"; Edward B. Butler purchase fund of \$200 to William Owen, Jr., for painting "From the elevated"; Mrs. Julius



DUNELAND—PAINTING BY FRANK V. DUDLEY AWARDED THE MR. AND MRS. FRANK G. LOGAN MEDAL IN CHICAGO ARTISTS' EXHIBITION

Rosenwald purchase fund of \$200 to A. Loo Matthews for painting "The circus"; Joseph N. Eisendrath prize of \$200 to Ramon Shiva for painting "Nocturne"; Harry A. Frank prize of \$150 to Emil Zettler for sculpture "Panel for a mausoleum"; Clyde M. Carr prize of \$100 to Anthony Angarola for painting "Backyard paradise"; Municipal Art League prize of \$100 for portraiture to Albin Polasek for sculpture "Portrait bust of Charles L. Hutchinson"; Mrs. John C. Shaffer prize of \$100 to Hester Bremer for sculpture "Ethiopian"; Mrs. William O. Thompson prize of \$100 for color effect to Gerald A. Frank for group of paintings; Business Men's Art Club prize of \$100 to Irma Kohn for group of paintings; William H. Tuthill prize of \$100 for a pure water color to Edmund S.

Campbell for painting "Brook of the dunes"; Englewood Woman's Club prize of \$50 to Samuel Klasstorner for sculpture "Orpheus and Eurydice"; Chicago Woman's Aid prize of \$50 to Ruth Sherwood for sculpture "Relief: Mrs. Stanley G. Harris." The silver medal of the Chicago Society of Artists was awarded Carl R. Krafft for his group of paintings.

A new prize of \$50, the Austin Woman's Club prize, was awarded Flora I. Schoenfeld for her painting "The mountains." Honorable mention was given to Laura Van Poppelendam for painting "Old Spanish porch"; to Torey Ross for painting "The pose"; and to Carl Hoeckner for group of paintings.

The Chicago Society of Etchers awarded four Logan prizes of twenty-five dollars each to the following:



NUREMBURG BEAD BAG IN EXHIBITION OF BEAD
BAGS LENT BY JACOB M. LOEB

Celstino Celestini for "Monte Frumentario, Assisi"; E. T. Hurley for "Flood time, Cincinnati"; Roi Partridge for "California farm"; Paul Verrees for "Flemish cottage." The purchase made for the Print Collection of the Art Institute include: Dirk Baksteen's "La ferme dans les dunes," Frank W. Benson's "Boats at dawn," Fred S. Haines' "Cottonwoods," Arthur W. Heintzelman's "Portrait study of an old man," Lee Sturgis' "Main Street, Nantucket."

THE LIBRARY

THE Ryerson Library has purchased one of the three hundred copies of the publications of the Durer Society, which consists of ten large portfolios published annually from 1898 to 1907 and embodying over three hundred plates, and two supplementary volumes

published in 1911. The Durer Society was formed in London in 1897 with the aim of publishing "reproductions by modern fac-simile processes of the works of Albert Durer and his School." Campbell Dodgson of the British Museum was secretary of the society.

In the ten large portfolios paintings and copper plate engravings are reproduced by photogravure, drawings by collotype, and wood engravings by line-blocks. With the exception of the paintings, all reproductions are full size. These are accompanied by historical and critical notes by Campbell Dodgson, G. Pauli, and S. Montagu Peartree. The first supplementary publication is an index of the ten portfolios, an important feature to the student, for the works are listed chronologically and in the order given by the earlier authorities. The exhaustive character of this work is suggested by the fact that seventy drawings are included which had not been published by Lippmann. Durer's notes and sketches form the subject of the second supplementary publication.

LECTURES

THE three remaining lectures in the course of evening lectures will be given during the first three weeks of March. On the afternoon of March 1 and the evening of March 2, Miss Dorothea Spinney, an English actress who has made a wide reputation in this country and abroad by her presentation of Greek plays, will give a dramatic interpretation of "The Antigone of Sophocles." She adds to an intelligent and dramatic interpretation of the lines a wonderful voice and loveliness of movement and pose.

"The Spirit of modern art" will be the subject of the lecture by Robert B. Harshe, Assistant Director of the Museum, on March 8, both afternoon and evening. Mr. Harshe's official connections with the San Francisco Exposition and Carnegie Institute, for which he col-